**NICOLAS SHANNON SAVARD**

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Columbus, OH 43210 Columbus, OH 43220

**EDUCATION**

**Ph.D., Theatre, (2021)** The Ohio State University. Columbus, OH.

 Dissertation: “Queer Legacies: The Roots of Contemporary U.S. Transgender Performance”

**M.A., Theatre**, **(2018)** The Ohio State University. Columbus, OH.

 Thesis: “Growing *Tribes*: Reality Theatre and Columbus’ Gay and Lesbian Community”

**M.A., Teaching, (2016)** Hobart and William Smith Colleges. Geneva, NY

 Thesis: “Let Me Queer This Up for You: LGBTQ-Inclusive Curricula and Pedagogy

**New York State Teacher Certification, Secondary English (2016)**

**B.A., English Literature and Theatre, (2015)** William Smith College. Geneva, NY

**ADDITIONAL TRAINING**

Graduate Certificate in Women’s, Gender and Sexuality Studies, (2019)

 The Ohio State University. Columbus, OH.

Theatrical Intimacy Direction Training, 10 hours (2020)

 Heartland Intimacy Design and Training

**TEACHING EXPERIENCE**

2021-present Lecturer, The Ohio State University

 Courses: Craft of Acting, Criticizing Television (Level II Writing)

2017-2021 Graduate Teaching Associate, The Ohio State University

Courses: Introduction to Theatre, Criticizing Television (Level II Writing), America on Stage (Level II Writing), Censorship and Performance (Cross-Disciplinary Seminar)

2020- Production Manager-GTA, Lab Series, The Ohio State University

 3 graduate and undergraduate student-directed productions

 2 workshops

2017- Directed Teaching, The Ohio State University

 Course: Creation of Outreach Theatre

2016- Teaching Assistant, Hobart and William Smith Colleges

 Course: Theatre for Social Change

2015- Student Teacher, Grades 11-12 Geneva High School

Courses: Creative Writing, Nightmare Literature, Holocaust Literature

2016- Substitute Teacher, Geneva City School District

**AWARDS AND HONORS**

2019, 2021- Graduate Student Excellence in Service, Department of Theatre, The Ohio State University

2017- Graduate Student Excellence in Teaching and Creative Activities, Department of Theatre, The Ohio State University

2016- University Fellowship, The Ohio State University

2015- Southeastern Theatre Conference Young Scholars Award

 “Women’s Theatre Group: Disrupting the Patriarchy Since 1973”

2015- Phi Beta Kappa, Zeta Chapter of New York, 2015

2015- Katharine Gracey Merrill Award for Excellence in Scholarship in the Arts, William Smith College

**PUBLICATIONS**

(forthcoming, 2021) Savard, Nicolas Shannon. “Queer(er) Approaches to *The Laramie Project*, an Autoethnographic Account. *Theatre Topics*, vol. 31, no. 3, 2021.

2019- Savard, Nicolas Shannon. “Cripped Visuality: Shifting Visual Culture of Disability in One-Woman Shows.” *Texas Theatre Journal*, vol. 16, 2019.

**UNPUBLISHED SCHOLARLY PRESENTATIONS**

2021- “Tracing Trans Theatre History: Queer Legacies of the WOW Café and the Austin Project.”

 Paper Presentation, Association of Theatre in Higher Education Conference

2020- “Locating Transgender Characters: Instagram as Contemporary Queer Performance Archive”

 Paper Presentation, Mid-America Theatre Conference Theatre History Symposium

 “Digital Theatre 101: Writing, Directing, and Designing for Performance on Zoom”

 Event and Panel Curator and Presenter, The Ohio State University

 “Generating Devised Theatre through Body Mapping, adapted from Tim Miller’s techniques”

 Invited Workshop for Devised Performance Course, University of North Carolina at Wilmington

2019- “Writing Ourselves into Existence: Queer-Trans Visibility in Binary Spaces.”

 Paper Presentation, Association of Theatre in Higher Education Conference

 Panel Organizer: “Step Aside Scarlett Johansson: Transgender Self- Representation”

2019- “Queer and We Were Here: Combatting Metronormativity in Gay and Lesbian Theatre History.”

 Paper Presentation, Mid-America Theatre Conference Theatre History Symposium

2018- “Community Building and Queer Comedy.”

 Invited Talk, Hobart and William Smith Colleges

2018- “Finding Columbus’ Gay Tribe: Reality Theatre and Community Engaged Performance”

 Invited Panelist, Indiana University-Ohio State University Folklore Student Conference

2017- “Making Spectacles of Ourselves: Personal Narrative and Theatre for Social Change.”

 Paper Presentation, American Theatre in Higher Education Conference

2017- “Give Them Another Narrative: LGBTQ-Supportive Theatre Pedagogy.”

 Paper Presentation, Mid-America Theatre Conference Pedagogy Symposium

2015-“Women’s Theatre Group: Disrupting the Patriarchy Since 1973”

 Paper Presentation, Southeastern Theatre Conference Convention Young Scholars Panel

**CREATIVE ACTIVITY**

\*\*indicates new and/or devised works

2021-present *Gender Euphoria*, *the Podcast*, host/producer/editor

HowlRound Theatre Commons

2020 \*\**Un/Packing*, Solo Performance

 St. Louis Virtual Fringe Festival

*Joy. Laughter. Rage. 10-minute Virtual Play Festival*, Curator/Organizer

 The Ohio State University Lab Series

*Trans AND Digital Performance Festival*, Curator/Organizer

 OSU Syndicate and Performance Studies Working Group

2018- 2020-\*\**Five and a Half Feet of Fearsome*, Solo Performance

The Ohio State University Lab Series and Fringe Festival/College Touring Production

2018-2019- \*\*The Be the Street Project, Facilitator for Community Devised Performance,

The Ohio State University and Columbus Hilltop Neighborhood Partners

2018- *Execution of Justice,* Dramaturg

 Directed by Tom Dugdale, The Ohio State University

2017- \*\**Hello, It’s Me*, Actor/Co-Writer, The Ohio State University Lab Series

\*\**Forbidden Zones: The Great War*, Dramaturg/Co-Writer

 Directed by Lesley Ferris and Jeanine Thompson, The Ohio State University

2014-2016- Mosaic NY: Theatre for Social Change, Core Company Member/Co-Writer

Directed by Heather May, Hobart and William Smith Colleges

**Directing**

2020- *Indecent*, asst. director, The Ohio State University Main Stage

2019- *Overpass*, The Ohio State University Lab Series

*As You Like It: An Experiment*, co-director, The Ohio State University Lab Series

2017- *Hot ‘N Throbbing,* The Ohio State University Lab Series

2015- *Looking Glass Land*, Camp Runoia

*\*\*Fractured Fairytales*, Camp Runoia

*Theatre! with Music, a Musical Theatre Cabaret*, Hobart and William Smith Colleges Phoenix Players

2013*- \*\*The Art of Respect*, Project Respect, Geneva Boys and Girls Club

**Audiobook Narration and Production**

2020- *Born Too Late* by Mark A. Roeder, Audible.com

 *Dream Lives* by Mark A. Roeder, Audible.com

 *Brendan and Casper* by Mark A. Roeder, Audible.com

 *Spanish Flu: The Greatest Medical Holocaust in History* by Andrew Smith, Audible.com

 *Detour* by Michelle Moore and Reesa Herberth, Audible.com and Riptide Publishing

 *Cirque du Freak: Allies of the Night* by Darren Shan, Learning Ally

**OUTREACH AND SERVICE**

2021-present Association for Theatre in Higher Education, LGBTQ Focus Group Member at Large

2020-2021- Association for Theatre in Higher Education, LGBTQ Focus Group Grad. Student Rep.

 Curator for Annual Doric Wilson Panel for 2021 Conference

OSU InterAct Theatre Project for Social Change Transition Planning Committee

 OSU Theatre Diversity, Inclusion, Equity Committee, Grad. Student Rep.

 OSU Performance Studies Working Group, Treasurer

2018-present Volunteer at Camp Lilac: Program for Transgender Youth of Ohio

2018-2019 Facilitator for Multicultural Center Buck Identity Diversity Training Series,

The Ohio State University

2017-2020 Treasurer of The Syndicate: Graduate Student Theatre Group, The Ohio State University

 2019- Organized “Bursting the Silos: An Interdisciplinary Arts Colloquium”

2017-2020 Mentor to Undergraduate Directors, The Ohio State University Lab Series

2013-2016 Co-Director, Geneva Boys and Girls Club: Project Respect, Teen Theatre Group

2012-2013Creative Intern/Mentor, Arts In Reach